

Spring 2010

**General Anthropology
ANT 2000
Section 6268**

**Class times: MWF, Period 5
(11:45am-12:35pm)
Class location: TUR L005**



Instructor: Jeremy W. Pye, M.A., Ph.D. student in Anthropology
Office: Turlington Hall, Room 1350A
Office hours: W 2:00-4:00PM, F 2:00-3:00PM, or by appointment
Phone: (352)392-2253, ext. 211 (Anthropology Dept.)
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Grader: Karen Pereira
Office: Turlington Hall, Room 1350A
Office Hours: M 10:00-11:30AM, T 10:00-11:30AM, or by appointment
Phone: (352)392-2253, ext. 211 (Anthropology Dept.)
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Required texts:

Kottak, Conrad Phillip

2010 *Window on Humanity: A Concise Introduction to Anthropology*. 4th Edition. McGraw-Hill Companies, Inc., New York, NY. (ISBN: 9780073531038)

Endicott, Kirk M., and Robert L. Welsch

2009 *Taking Sides: Clashing Views on Controversial Issues in Anthropology*. 4th Edition. McGraw-Hill Companies, Inc., New York, NY. (ISBN: 9780073515229)

Course Description: This is an interactive course designed to introduce you to all of the sub-fields of anthropology and the benefits of a holistic approach to understanding what it is to be human. We will examine how anthropologists apply different methods of inquiry and analysis drawn from the biological, social, and historical sciences, as well as the humanities, to understand others and, ultimately, ourselves.

- After an introduction to the discipline of Anthropology and its core concepts, the first part of the course will examine human origins and how we have changed biologically and culturally through time.
- The second part of the course will focus on the concept of culture: how culture shapes who we are, and how culture is transmitted. We will examine how humans adapt to their surroundings and to one another. These concepts also apply to past cultures. We will talk about how archaeologists learn from the past and explore the relevance of their work to today's world. We will examine the question of who "owns" the past.
- The class will conclude with discussions of globalization, culture change, and the future.

Course Objectives: By the end of the course you will:

- Be familiar with the methods employed by anthropologists in each sub-discipline.
- Be able to take an anthropological perspective and apply anthropological knowledge to both past and contemporary issues.
- Understand the evolutionary sequence beginning approximately 5-6 million years ago leading up to modern humans.
- Understand the rise of social complexity and the trajectory of economic, political, and legal systems across time and space.
- Develop an appreciation for the wide range of cultural behaviors and social institutions, such as kinship, gender, sexuality, religion, etc.
- Understand how anthropology is constructed in and applied to situations of the modern world and how the discipline has changed over time.

Course Requirements:

- **E-Learning (lss.at.ufl.edu):** Part of your responsibility in the course is to check E-Learning for announcements or updates. I will also post exam reviews and other course materials and/or readings on E-Learning for your use in studying for exams. Please remember to check the class page on E-Learning each week, especially if you are not in class.
- **Exams:** There will be three exams, including the final exam. The exams will all be administered online through the E-Learning assessment portal. Each exam is worth 100 points and they are all non-cumulative. Exam questions will be drawn from lectures, readings, and videos, and will consist of 40 multiple choice questions, as well as two short essays. **The exams are online...there will be no lecture on the day of the exam.** So, if you have no other time during the day to sit down to take the exam, you can take it during the scheduled class period.
- **Assignments:**
 - ❖ **Reaction Paper(s):** You must complete two reaction papers over the course of the semester. Each paper will be based on any one film shown during lecture. You will critically discuss your personal reaction to each film as well as how these films connect to the issues we have been discussing. Several films will be shown, so it is **your responsibility** to make sure that you turn in two papers. Reaction papers should be two pages in length, double spaced, with 12 pt., Times New Roman font and 1" margins. Be sure to put your name and the name of the film you are responding to on each submission. Use the Turn-it-in link on E-Learning to turn in each paper. **Hard copies of papers must be turned in no later than one week after the video was viewed in class.** There will also be a Turn-it-in link for each video available from the day the video is played until midnight on the due date one week after the viewing.
 - ❖ **Final Paper:** You will be required to complete one final paper. This paper will be a critical position paper in response to one of the controversial issues in Anthropology discussed in the Endicott and Welsch volume, *Taking Sides: Clashing Views on Controversial Issues in Anthropology*. Papers should be five pages in length, double-spaced, with 12 pt., Times New Roman font. You should have a separate title page that includes your name, date, course name and number, assignment, and title of your paper. The hard copy of the final paper will be **due at the end of lecture on April 9th**. Prior to submitting a hard copy of your paper it must be uploaded electronically to the Turn-it-in link in E-Learning. **No late papers will be accepted, and your paper will not be graded if you do not submit to both a hard copy in lecture and an electronic copy to Turn-it-in.**

Extra Credit: Students will have the opportunity to earn up to 10 points of extra credit in this course. Extra credit will take two forms. You can choose to third reaction paper to another film from the semester, or volunteer with a faculty member or graduate student. If a student opts to volunteer, you will need to get permission from both the instructor and faculty member or graduate student with whom you plan to volunteer. Volunteers should accrue at least 10 volunteer hours to earn the 10 extra credit points. During the semester, the instructor will discuss numerous volunteer opportunities for undergraduates in the department of anthropology.

Attendance and Make-up Policies: Attendance is not taken in this class, but is highly encouraged. Powerpoint lecture slides will not be posted online or provided to students except under special circumstances. Students will not be able to turn in late assignments or view missed videos unless the absence is excused by the instructor beforehand or proper documentation is produced afterwards (e.g. doctor's note). You must notify the instructor of the circumstances of your absence prior to (in the case of known conflicts) or 24 hours after a missed exam or assignment in order to schedule a make-up.

Summary of requirements and points:

Exams: 3 @ 100 pts each =	300 pts
Reaction Papers: 2 @ 25 pts each =	50 pts
<u>Final Paper =</u>	<u>50 pts</u>
Total possible points =	400 pts

Course Grading Scale:

Letter grades will be assigned based on the total percent of points according to the following scale:

A = 90 or above	B- = 78-79	D+ = 65-67
A- = 88-89	C+ = 75-77	D = 60-64
B+ = 85-87	C = 70-74	D- = 58-59
B = 80-84	C- = 68-69	E = 57 or below

Please note that the University implemented minus grades beginning in Summer 2009. Under the new system, a grade of C- will not qualify for major, minor, Gen Ed, Gordon Rule, or College Basic Distribution credit. Please see the following for more information:

Grades and Grading

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

FAQs about Minus Grades

<http://www.isis.ufl.edu/minusgrades.html>

Academic Misconduct:

- Cheating is a violation of the Student Honor Code (<http://www.registrar.ufl.edu/catalog/policies/students.html>) and punishable by provisions supported within the administration. The Academic Honor Code is incorporated into this syllabus by reference. You must do your own work. **Cheating will not be tolerated.**
- Plagiarism is the wrongful use of another's ideas, words, or symbols, without giving proper credit to the originator of the idea, word, or symbol. Plagiarism is cheating. Papers prepared by others or obtained elsewhere (e.g. the Internet) are prohibited and constitute plagiarism. If caught cheating, you will be turned in to the University authorities for disciplinary action.
- In 1995, the University of Florida student body enacted a new honor code and voluntarily committed itself to the highest standards of honesty and integrity. When students enroll at the university, they commit themselves to the standard drafted and enacted by students. **The**

Honor Code: “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.”

- On all work submitted for credit by students at the university, the following pledge is implied: **"On my honor, I have neither given nor received unauthorized aid in doing this assignment."**

Electronic devices policy: ALL mobile phones and pagers **MUST** be turned off when you enter the classroom. Disable all audible PDA alarms. Electronic devices distract the class and your instructor, and *you may be asked to leave class* if you fail to comply with this policy.

Classroom conduct policy:

- All students must comply with the Student Conduct Code which can be found at
 - <http://www.dso.ufl.edu/studentguide/studentconductcode.php>. Any behavior that interferes with either the instructor’s ability to conduct the class or the ability of other students to benefit from the instructional program will not be tolerated.
- The number one rule of conduct in my classroom is that you must show respect for me, for your classmates, and for yourselves at all times.
- **Violations of this policy include, but are not limited to, the following:**
 - ❖ talking when the instructor is lecturing or otherwise interrupting lecture,
 - ❖ talking or being disruptive during videos,
 - ❖ offensive or discriminatory comments made at any time in the classroom when any portion of the class is assembled for class or scheduled class-related activities, including before, during, and after class time, during review sessions, and during group work,
 - ❖ packing up or shuffling belongings while the instructor is still lecturing, or while a video is being shown,
 - ❖ leaving early when assigned group work (in which case you will not receive credit for the group’s work) or leaving early during lectures or videos without informing the instructor prior to class that you will be leaving early.
- Failure to comply with this policy will result in being asked to leave the classroom, and, if necessary, will result in other disciplinary action, such as point deductions.

Disability Accommodations:

Students requesting classroom accommodation must first register with the Dean of Students Office, Disability Resource Center. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. The Disability Resource Center is located in 001 Reid Hall. Further information can be found at www.dso.ufl.edu/drp.

UF Resources:

Resources are available on campus for students having personal or goal oriented problems

- University Counseling Center, 301 Peabody Hall, 392-1575
- Student Mental Health, Student Health Care Center, 391-1171 (personal counseling)
- Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161
- Victim Services, 392-5648
- University Police Department, 392-1111
- Career Resource Center, Reitz Union, 392-1601

Lecture and Reading Schedule:
(K) Kottak textbook
(EW) Endicott and Welsch volume

Week 1 - Introduction to the Four Sub-Fields of Anthropology

- W 01-06 Introduction of Syllabus and Anthropology - Ch. 1 (K)
F 01-08 [Film: *Nanook of the North*]

Week 2 - Ethics, Methods and the Concept of Culture

- M 01-11 The Creation of Culture - Ch. 2 (K)
W 01-13 Research Methods in Anthropology – Ch. 3 (K)
F 01-15 Ethics in Anthropology – Issue 17 (EW)

Week 3 – Evolution and Human Variation

- M 01-18 ***Martin Luther King, Jr. Holiday – No Lecture***
W 01-20 Theory of Evolution and Genetics - Ch. 4 (K)
F 01-22 The Nonhuman Primates – Ch. 5 (K); Issue 2 (EW)

Week 4 – Emergence of the Human Species

- M 01-25 Early Hominins - Ch. 6 (K)
W 01-27 Development of the Genus *Homo* - Ch. 7 (K)
F 01-29 [Film: *Neanderthals on Trial*] – Issue 3 (EW)

Week 5 - The First Farmers and Cultivation

- M 02-01 Domestication - Ch. 8 (K)
W 02-03 Neolithic Revolution – Ch. 8 (K)
F 02-05 *** **EXAM 1*****

Week 6 - The First Cities and States

- M 02-08 Origin of the State – Ch. 9 (K)
W 02-10 Attributes of the State - Ch. 9 (K)
F 02-12 [Film: *Indus: The Unvoiced Civilization*]

Week 7 - Language and Communication

- M 02-15 Symbols and Nonverbal Communication - Ch. 10 (K)
W 02-17 Language, Thought and Culture - Issue 7 (EW)
F 02-19 [Film: *Do You Speak American*]

Week 8 - Subsistence Strategies and Exchange

- M 02-22 Hunting, Gathering, and Pastoralism Ch. 11 (K)
W 02-24 Distribution and Exchange – Issue 14 (EW)
F 02-26 [Film: *The Kawelka: Ongka's Big Moka*]

Week 9 – Political, Economic and Legal Systems

- M 03-01 Political Organization - Ch. 12 (K)
W 03-03 Stratification and Economics Ch. 12 (K)
F 03-05 Legal Systems and Enforcement – Ch. 12 (K)

Week 10 – *Spring Break*

M 03-08
W 03-10 *Spring Break – No Lectures*
F 03-12

Week 11 - Kinship, Marriage and Descent

M 03-15 Anthropological Study of Kinship and Descent – Ch. 13 (K)
W 03-17 Marriage Cross-Culturally – Issue 11 (EW)
F 03-19 *** **EXAM TWO** ***

Week 12 - Gender and Identity

M 03-22 Gender Roles Cross-Culturally – Ch. 14 (K)
W 03-24 Sexual Orientation and Gender Variation – Issue 12 (EW)
F 03-26 [Film: *Southern Comfort*]

Week 13 – Religion

M 03-29 Expressions of Religion – Ch. 15 (K)
W 03-31 Ritual Process and Social Memory – Issue 13 (EW)
F 04-02 Revitalization Movements and Social Change – Ch. 15 (K)

Week 14 - Ethnicity and Race

M 04-05 Biological Human Diversity and Identity – Ch. 17 (K)
W 04-07 Anthropology and the Social Construction of Race - Issue 1 (EW)
F 04-09 [Film: *A Question of Race*]
*****FINAL PAPER DUE*****

Week 15 - The World System and Colonialism

M 04-12 World Systems - Ch. 16 (K)
W 04-14 Industrialization – Ch. 16 (K)
F 04-16 Colonialism and Postcolonialism – Issue 10 (EW)

Week 16 - Applying Anthropology to Current Global Issues

M 04-19 Applying Anthropology – Ch. 18 (K)
W 04-21 Globalist Consciousness – Ch. 19 (K)

*** **FINAL EXAM** *** **Thursday, April 29**

*** IF ANY CHANGES NEED TO BE MADE TO THIS SCHEDULE DUE TO ANY UNFORESEEN CIRCUMSTANCES, YOU WILL BE INFORMED BY THE INSTRUCTOR BOTH IN CLASS AND THROUGH E-LEARNING.**