



Fall 2010

**General Anthropology
ANT 2000
Section 9516**

**Class times: MWF, Period 8
(3:00pm-3:50pm)
Class location: CSE A101**



Instructor: Jeremy W. Pye, M.A., Ph.D. student in Anthropology
Office: Turlington Hall, Room B355
Office hours: M 1:00-3:00pm, F 1:00-3:00pm, or by appointment
Phone: (352)392-2253 (Anthropology Dept.) ext. 260
Email: jpye@ufl.edu (best contact)

Required Text:

Haviland, William A., Harald E. L. Prins, Dana Walrath, and Bunny McBride
2006 *The Essence of Anthropology*. 1st Edition. Wadsworth, Cengage Learning, Belmont, CA.
(ISBN: 0534623719)

Readings on Sakai:

**Selected readings from the following two texts will appear on the course website in Sakai. See class/readings schedule for specific reading assignments.*

Endicott, Kirk M., and Robert L. Welsch
2005 *Taking Sides: Clashing Views on Controversial Issues in Anthropology*. 3rd Edition. McGraw-Hill Companies, Inc., New York, NY.

Endicott, Kirk M., and Robert L. Welsch
2009 *Taking Sides: Clashing Views on Controversial Issues in Anthropology*. 4th Edition. McGraw-Hill Companies, Inc., New York, NY.

Course Description: This is an interactive course designed to introduce you to all of the sub-fields of anthropology and the benefits of a holistic approach to understanding what it is to be human. We will examine how anthropologists apply different methods of inquiry and analysis drawn from the biological, social, and historical sciences, as well as the humanities, to understand others and, ultimately, ourselves.

- After an introduction to the discipline of Anthropology and its core concepts, the first part of the course will examine human origins and how we have changed biologically and culturally through time.
- The second part of the course will focus on the concept of culture: how culture shapes who we are, and how culture is transmitted. We will examine how humans adapt to their surroundings and to one another. These concepts also apply to past cultures. We will talk about how

archaeologists learn from the past and explore the relevance of their work to today's world. We will examine the question of who "owns" the past.

- The class will conclude with discussions of globalization, culture change, and the future.

Course Objectives: By the end of the course you will:

- Be familiar with the methods employed by anthropologists in each sub-discipline.
- Be able to take an anthropological perspective and apply anthropological knowledge to both past and contemporary issues.
- Understand the evolutionary sequence beginning approximately 5-6 million years ago leading up to modern humans.
- Understand the rise of social complexity and the trajectory of economic, political, and legal systems across time and space.
- Develop an appreciation for the wide range of cultural behaviors and social institutions, such as kinship, gender, sexuality, religion, etc.
- Understand how anthropology is constructed in and applied to situations of the modern world and how the discipline has changed over time.

Course Requirements:

- **Sakai System (lss.at.ufl.edu):** Part of your responsibility in the course is to check Sakai for announcements or updates. I will also post exam reviews and other course materials and/or readings on Sakai for your use in studying for exams. Please remember to check the class page on Sakai each week, especially if you are not in class.
- **Exams:** There will be three exams, including the final exam. The exams will all be administered online through the Sakai assessment portal. Each exam is worth 100 points and they are all non-cumulative. Exam questions will be drawn from lectures, readings, and videos, and will consist of 40 multiple choice questions, as well as two short essays. **The exams are online and there will be no lecture on the day of the exam.** Exam review sheets will be posted on Sakai one week prior to an exam.
- **Reaction Paper(s):** You must complete two reaction papers over the course of the semester. Each paper will be based on any one film shown during lecture. You will critically discuss your personal reaction to each film, as well as how these films connect to the issues we have been discussing. Several films will be shown, so it is **your responsibility** to make sure that you turn in two papers. Reaction papers should be two pages in length, stapled, double spaced, with 12 pt., Times New Roman font and 1" margins. Be sure to put your name and the name of the film you are responding to on each submission. **Hard copies of papers must be turned in no later than one week after the video was viewed in class.** There will also be a Turn-it-in link for each video available from the day the video is played until the end of class on the due date one week after the viewing. Unless you submit both an electronic copy to Turn-it-in and a hard copy to the instructor, your paper will not be graded.
- **Debate:** There are many controversial topics in anthropology. You will be assigned a number of readings that address various issues that have been debated by scholars. You will be expected to prepare to fight for one side of a particular issue. Please go to the Sakai link entitled "In-Class Debate Group Sign-Up" to choose a group. With your group members, you should prepare a structured argument for your side of the issue with each member actively participating in preparation and the debate.

Extra Credit: Students will have the opportunity to earn up to 10 points of extra credit in this course. Extra credit can take two forms. You can choose to write a third reaction paper to another film from the semester, or volunteer with a faculty member or graduate student. If a student chooses to volunteer, you will need to get permission from both the instructor and faculty member or graduate student with

whom you plan to volunteer. Volunteers should accrue at least 10 volunteer hours to earn the 10 extra credit points. During the semester, the instructor will discuss several volunteer opportunities for undergraduates in the Department of Anthropology and elsewhere.

Attendance and Make-up Policies: Attendance is not taken in this class, but is highly encouraged. Powerpoint lecture slides will not be posted online or provided to students except under special circumstances. Students will not be able to turn in late assignments or view missed videos unless the absence is excused by the instructor beforehand or proper documentation is produced afterwards (e.g. doctor's note). You must notify the instructor of the circumstances of your absence prior to (in the case of known conflicts) or 24 hours after a missed exam or assignment in order to schedule a make-up.

Summary of requirements and points:

Exams: 3 @ 100 pts each =	300 pts
Reaction Papers: 2 @ 25 pts each =	50 pts
<u>Debate Participation@50 pts =</u>	<u>50 pts</u>
Total possible points =	400 pts

Course Grading Scale:

Letter grades will be assigned based on the total percent of points according to the following scale:

A = 90 or above	B- = 78-79	D+ = 65-67
A- = 88-89	C+ = 75-77	D = 60-64
B+ = 85-87	C = 70-74	D- = 58-59
B = 80-84	C- = 68-69	E = 57 or below

Please note that the University implemented minus grades beginning in Summer 2009. Under the new system, a grade of C- will not qualify for major, minor, Gen Ed, Gordon Rule, or College Basic Distribution credit. Please see the following for more information:

Grades and Grading

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

FAQs about Minus Grades

<http://www.isis.ufl.edu/minusgrades.html>

Academic Misconduct:

- Cheating is a violation of the Student Honor Code (<http://www.registrar.ufl.edu/catalog/policies/students.html>) and punishable by provisions supported within the administration. The Academic Honor Code is incorporated into this syllabus by reference. You must do your own work. **Cheating will not be tolerated.**
- Plagiarism is the wrongful use of another's ideas, words, or symbols, without giving proper credit to the originator of the idea, word, or symbol. Plagiarism is cheating. Papers prepared by others or obtained elsewhere (e.g. the Internet) are prohibited and constitute plagiarism. If caught cheating, you will be turned in to the University authorities for disciplinary action.
- In 1995, the University of Florida student body enacted a new honor code and voluntarily committed itself to the highest standards of honesty and integrity. When students enroll at the university, they commit themselves to the standard drafted and enacted by students. **The Honor Code: "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity."**

- On all work submitted for credit by students at the university, the following pledge is implied: **"On my honor, I have neither given nor received unauthorized aid in doing this assignment."**

Electronic devices policy: ALL mobile phones and pagers **MUST** be turned off when you enter the classroom. Disable all audible PDA alarms. Electronic devices distract the class and your instructor, and *you may be asked to leave class* if you fail to comply with this policy.

Classroom conduct policy:

- All students must comply with the Student Conduct Code which can found at
 - <http://www.dso.ufl.edu/studentguide/studentconductcode.php>. Any behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instructional program will not be tolerated.
- The number one rule of conduct in my classroom is that you must show respect for me, for your classmates, and for yourselves at all times.
- **Violations of this policy include, but are not limited to, the following:**
 - ❖ talking when the instructor is lecturing or otherwise interrupting lecture,
 - ❖ talking or being disruptive during videos,
 - ❖ offensive or discriminatory comments made at any time in the classroom when any portion of the class is assembled for class or scheduled class-related activities, including before, during, and after class time, during review sessions, and during group work,
 - ❖ packing up or shuffling belongings while the instructor is still lecturing, or while a video is being shown,
 - ❖ leaving early when assigned group work (in which case you will not receive credit for the group's work) or leaving early during lectures or videos without informing the instructor prior to class that you will be leaving early.
- Failure to comply with this policy will result in being asked to leave the classroom, and, if necessary, will result in other disciplinary action, such as point deductions.

Disability Accommodations:

Students requesting classroom accommodation must first register with the Dean of Students Office, Disability Resource Center. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. The Disability Resource Center is located in 001 Reid Hall. Further information can be found at www.dso.ufl.edu/drp.

UF Resources:

Resources are available on campus for students having personal or goal oriented problems

- University Counseling Center, 301 Peabody Hall, 392-1575
- Student Mental Health, Student Health Care Center, 391-1171 (personal counseling)
- Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161
- Victim Services, 392-5648
- University Police Department, 392-1111
- Career Resource Center, Reitz Union, 392-1601

Lecture and Reading Schedule:
(H) Haviland et al. textbook
(EW) Endicott and Welsch reading (accessible through Sakai course page)

Week 1 - Introduction to the Four Sub-Fields and the Concept of Culture

- M 08-23 Introduction of Syllabus and Anthropology – (H) Chapter 1
W 08-25 Anthropology and Pedagogy
F 08-27 The Creation of Culture – (H) Chapter 9

Week 2 – Ethics and Research Methods in Anthropology

- M 08-30 Ethics in Anthropology – (H) Chapter 1
W 09-01 Research Methods in Anthropology – (H) Chapter 4
F 09-03 **[Film: The Gods Must Be Crazy]**

Week 3 – Evolution and Primates

- M 09-06 **Labor Day Holiday – No Class**
W 09-08 Theory of Evolution and Genetics – (H) Chapter 2
F 09-10 The Nonhuman Primates – (H) Chapter 3

Week 4 – Emergence of the Human Species

- M 09-13 Early Hominins – (H) Chapter 5
W 09-15 Development of the Genus *Homo* and World Migrations – (H) Chapter 5
F 09-17 **[Debate] – “Did Neanderthals Interbreed with Modern Humans?”** – (EW)
NeanderthalBreeding

Week 5 – Religion and the Supernatural

- M 09-20 Expressions and Development of Religion – (H) Chapter 16
W 09-22 Revitalization and Social Change – (H) Chapter 17
F 09-24 **[Film: Jesus Camp]**

Week 6 – Ritual Process, Death, and Conflicting Beliefs

- M 09-27 Ritual, Social Memory, and Death – (H) Chapter 16
W 09-29 **[Debate] – “Should the Remains of Native Americans be Reburied Rather Than Studied?”** - (EW) NAGPRA
F 10-01 ***** EXAM 1*****

Week 7 – Food Production and Economic Development

- M 10-04 Neolithic Revolution – (H) Chapter 6
W 10-06 Domestication – (H) Chapter 6
F 10-08 Economic Systems and Exchange – (H) Chapter 12

Week 8 – Development of States and Politics

- M 10-11 Political Systems – (H) Chapter 15
W 10-13 Origin and Attributes of the State – (H) Chapter 7
F 10-15 **Homecoming Weekend – No Class**

Week 9 – Legal Systems, Conflict, and Communication

- M 10-18 Legal Systems – (H) Chapter 15
W 10-20 **[Debate] – “Is Ethnic Conflict Inevitable?”** – (EW) Ethnic Conflict

F 10-22 Symbols and Nonverbal Communication – (H) Chapter 10

Week 10 – Language, Thought, and Culture

M 10-25 Language Thought and Culture – (H) Chapter 10

W 10-27 **[Debate]** – “**Does Language Determine How We Think?**” – (EW)
Language_Thought

F 10-29 **[Film: *The Linguists*]**

Week 11 - Kinship, Marriage and Descent

M 11-01 Anthropological Study of Kinship and Descent – (H) Chapter 14

W 11-03 Marriage Cross-Culturally – (H) Chapter 14

F 11-05 ***** EXAM TWO *****

Week 12 - Gender and Identity

M 11-08 Gender Roles Cross-Culturally – (H) Chapter 11

W 11-10 Sexual Orientation and Gender Variation – (H) Chapter 11

F 11-12 **[Film: *Southern Comfort*]**

Week 13 – Ethnicity and Race

M 11-15 **[Debate]** – “**Is Race a Useful Concept for Anthropologists?**” – (EW) Race

W 11-17 Biological Human Diversity and Identity – (H) Chapter 8

F 11-19 Anthropology and the Social Construction of Race – (H) Chapter 8

Week 14 - Tying Race to the World System

M 11-22 **[Film: *Herskovits at the Heart of Blackness*]**

W 11-24 World Systems – (H) Chapter 17

F 11-26 ***Thanksgiving Holiday – No Class***

Week 15 - The World System and Colonialism

M 11-29 Colonialism and Industrialization

W 12-01 Imperialism

F 12-03 Postcolonialism and Globalization – (H) Chapter 18

Week 16 - Postcolonial Concern and the Digital Age

M 12-06 **[Debate]** – “**Do Museums Misrepresent Ethnic Communities Around the World?** –
(EW) Museums_Representation

W 12-08 Anthropology in the Digital Age

***** FINAL EXAM *** Monday, December 13, 2010**

**IF ANY CHANGES NEED TO BE MADE TO THIS SCHEDULE DUE TO ANY
UNFORESEEN CIRCUMSTANCES, YOU WILL BE INFORMED BY THE INSTRUCTOR
BOTH IN CLASS AND THROUGH SAKAI.**